Folk Tribune

March 2012

We are pleased to announce that the Folk Tribune will be back on a quarterly schedule. It will be released in an ezine format now. We hope this will make it more convenient for people to be able to read the magazine instantly and for free. If anyone still wants a hard copy you can email easttnskin83@yahoo.com and we will tell you how to go about getting that. If anyone would like to show us some support for the magazine you can go on www.heathennoise.com and purchase some merchandise.

In this issue we would like to thank Enforcer, VF UK, and our friends in GSS for the interviews. We would also like to thank our POW James for all the artwork and everyone else who has contributed articles, pictures, and reviews for this issue.

Please note that Volksfront is a secular organization in both religion and politics and the articles in this magazine may not reflect the views of all our members. Thanks everyone. Hope ya'll enjoy. OFOF

http://www.volksfrontinternational.com/

VF International News

North America

The Pac-West and the Gulf-Atlantic Chapter both held a Martyrs' Day event last December. Both events had a good showing and raised much needed money for our POWs/PPs behind the wire.

On Feb. 27th members from different chapters attended the South African Genocide Protests, organized by the South African Project, that took place all over the country. These protests resulted in international news coverage and a lot of awareness being raised for our people being butchered in South Africa.

On May 5th the Gulf-Atlantic Chapter will be hosting a VF social in Elizabethton, TN. Anyone wishing to attend email easttnskin83@yahoo.com

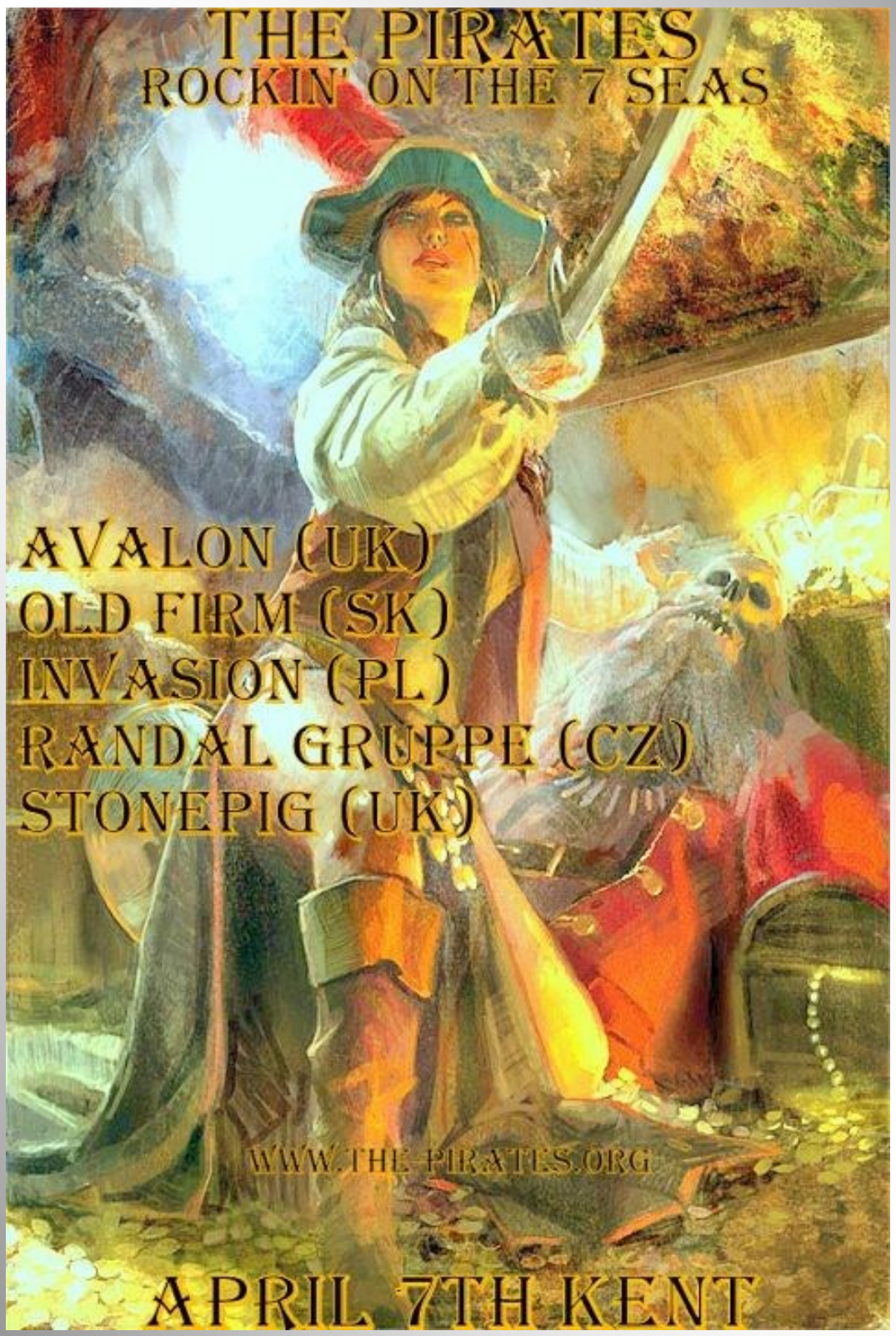
Europe

We are holding a Pirates gig in April in Kent. The Pirates here is now being run by VF to raise money for VF. We've a few other gig/events coming up later in the year. We have also launched a music promotion company here holding Oi, punk, & metal gigs. We held our first Oi gig on Saturday just past. We should be producing CD's for some of the UK Oi bands soon if all go's well. We also have a good strong OSC up & running in Slovakia now, as well as a growing OSC in Spain.

Australia

Had a tattoo fundraiser that was very successful in raising money for a good cause. Currently working on purchasing land for the chapter. Also, there is a new VF Australia website. http://volksfrontaustralia.com/

Upcoming Events



Volksfront United Kingdom
Presents
European Althing 2012
5th of May
Child Friendly
Family Event
Entrance £10
Camping
Live Music
Food and Drinks
Cash Bar
5-a-side football
Tug of War
Sumbel
Children under the age of 16 get in for free under the supervision of an adult.
Contact info:
VolksfrontUK@hotmail.co.uk

WPWW Day/South African Vigil

On March 21st white nationalist across the globe will be holding demonstrations and events for White Pride World Wide Day. In the evening everyone will be holding a candlelight vigil for the victims of white genocide in South Africa. We encourage all white nationalists to hold your own vigil or take part in an existing one. Take photos/videos of your vigil to show the world that we stand by and support our people that are being ignored by the media. For more information contact info@goldenstateskinheads.com or http://battalion14.org/?q=contact

Corneliu Zelea Codreanu
1899-1938

Corneliu Zelea Codreanu was born September 13, 1899 in Huși, Romania to Elizabeth née Brunner and Ion Zelea Codreanu. His father was a teacher, nationalist, and later politician who became involved in his son's movement.

At the ago of 18, Corneliu joined The Military School of Infantry at Botosani in hopes that upon graduation he would join the frontlines during WWI. However, the war ended before he could ever see battle. In 1919 he moved to Iasi to study law at the Iasi University, where he got a first-hand look at the Communist scourge that was plaguing his country.

In his first year of school he became involved with the Garda Conştiinţei Naţionale (GCN, "The National Awareness Guard") under Constantin Pancu. During his time with the GCN took many actions against Communist-led workers strikes and became deeply involved with the issues of the proletariat. Over the next few years Corneliu became deeply involved with the student movement and led many different student actions, especially those against the de-Christianization of the Universities. Corneliu graduated from the University in 1922, but would forever have close ties to student activism and student-led organizations.

In 1923 Corneliu and his old professor A.C. Cuza formed The League of Christian National Defense. Well known and long-time activists started joining the League and many different organizations united under their banner. Corneliu led many demonstrations and student strikes against Jewish domination. However, he became very distraught over himself and other League members being subjected to numerous unjust arrests and decided the only option was physical action.

In the winter of 1923 Corneliu and a group of trusted associates began planning the assassination of numerous officials and politicians who had been working against them and the Romanian people. However, before the act could be carried out they were betrayed by a fellow conspirator and close friend and were all arrested for conspiracy. The conspirators were all sent to the Vacaresti Prison and numerous of League members and other student nationalists were imprisoned as well. The conditions in the prison were harsh and the only thing that kept them alive was the generous donations of food and money from their peasant supporters.

During his time in the Vacaresti Prison Corneliu and his comrades spent much time in the prison chapel. In the chapel there was an icon of the Archangel St. Michael to which they prayed for intercession on their behalf. The strength that God bestowed upon them through St. Michael would later lead them to form the organization The Legion Michael the Archangel. After months of imprisonment they were acquitted of their crimes do to the fact they never made their plans of retribution official.

Upon their release, Corneliu spent much time organizing the student wing of the League called the Brotherhood of the Cross. They decided to construct themselves a headquarters and began the hard work of making bricks to build it. They also planted a large garden that would sustain them. After hearing of the work Corneliu was doing the police, led by Prefect Constantin Manciu, arrested the students and Corneliu and took them to the police station where they were severely beaten. Only upon the intervention of League members and a doctor were they released. Prefect Manciu was called to court to answer for the beatings and when he spotted Corneliu there he and his officers tried to attack him. Corneliu drew his pistol and killed Manciu. The shooting was ruled as self-defense.

Corneliu continued his struggles with the League and they began winning seats in parliament. When it appeared all their hopes had come to fruition Corneliu moved to France to further his education, with the beliefs that the movement and the League were in safe hands. Unfortunately, A.C. Cuza became corrupt and began unjustly kicking out some of the original members of the League. The League had split into two opposing parties by the time Corneliu returned from France to try and get things back on track. Upon meeting with Cuza and the opposing faction's leaders it became apparent the League was incapable of being salvaged and Corneliu left the League.

In 1927 Corneliu formed The Legion of Michael the Archangel.

"We shall create an atmosphere, a moral medium in which the heroic man can be born and can grow. This medium must be isolated from the rest of the world by the highest possible spiritual fortifications. It must be defended from all the dangerous winds of cowardice, corruption, licentiousness, and of all the passions which entomb nations and murder individuals. Once the legionary will have developed in such a milieu, i.e. in the nest, work camp, in the legionary organization and family, he shall be sent into the world: to live, in order to learn how to be correct; to fight, in order to learn to be brave and strong; to work, in order to be digest and love all those who work; to suffer, in order to steel himself., to sacrifice, in order to get accustomed to overcoming his selfish interests, serving his Fatherland.*

No matter where he goes he will create a new milieu of an identical nature. He will be an example; will turn others into legionaries. And people, in search of better days, will follow him. The newly arrived will have to live by and respect the same norms of legionary life. All of them together, in the same army, will make a force which will fight and will win. This is what "The Legion of Michael the Archangel" is to be."

Corneliu built the Legion into a strong and viable organization. The Legion, which was also called the Iron Guard, became the only viable third political party in what was becoming a two-party system. They began making gains in politics and won seats in parliament. These gains were not easily won. Corneliu and his Legionaries were imprisoned numerous and were constantly attacked by police, the army, and communists.

In 1938 the government, which was unable to beat the Legion, arrested Corneliu on trumped up charges. They held a "Bolshevik style" trial where he wasn't allowed a proper defense and sentenced him to 10 years hard labor. The Legion had not dissolved however, and the government became worried that they would break Corneliu out of prison. On November 30th, 1938 Corneliu was strangled and shot by prison guards and became one of the most well-known Romanian martyrs of his time.

"Wars were won by those who knew how to summon the mysterious powers of the unseen world from above and to ensure their help. These mysterious powers are the souls of the dead, the souls of our ancestors who too were once attached to this land, to our furrows, and who died in the defense of this land, and who today also are attached to it by the memory of their life here, and through us - their children, grand-children and great-great-grandchildren. But above all the souls of the dead stands God.

When these powers are summoned, they come to our aid and encourage us, to give us strength of will and everything necessary to help us to achieve victory. They introduce panic and terror into the hearts of the enemy and paralyze their actions. In the last analysis, victory does not depend on material preparation, on the material strength of the belligerents, but on their capacity to ensure the support of the spiritual powers. This is the explanation-in our history-of miraculous victories even when our material weapons were decidedly inferior." – CorneliuZelea Codreanu

Battle of San Jacinto

Prelude:

In 1835 the president of Mexico, General Antonio López de Santa Anna, took dictatorial control over Mexico and repealed the Constitution of 1824. In response settlers in Texas drafted a Declaration of Independence and began seizing Mexican forts and outposts by the sword. In 1836 Santa Ana, with an army of over 6,000 soldiers, entered Texas to put down the rebellion. In the mean time, General Sam Houston was forming an army capable of defeating Santa Ana. On his way into Texas the Mexicans encountered both the Texas soldiers in The Alamo and in Goliad. After withstanding a 13-day siege the small garrison of the Alamo finally succumbed to the Mexicans overwhelming odds; defending their post to the last man. Also, in Goliad, General Fannin and his Texan and American volunteers fought heroically after being caught in open ground; they only surrendered after running out of water and being promised safe-passage back to the United States. The Mexicans, untrue to their word, murdered General Fannin and 341 POWs in cold blood. The inhuman behavior shown by the Mexicans at the Alamo and Goliad would not soon be forgotten the Texan Army.

The Battle:

Fresh off of his victories in Goliad and at the Alamo, Santa Anna and his army of close to 1,400 men pressed on after General Houston and the rest of the Texan Army. Houston and his army of 910 men made a slow retreat until coming to the San Jacinto River on April 19th, 1836. Believing to have Houston trapped, Santa Anna decided to rest his army for a few days before making the final assault. There were a couple small skirmishes over the next couple of days with neither side gaining an advantage over the other. With a large field separating the two armies believing the Texans to remain on the defensive Santa Anna did not leave out a skirmish line or sentries to guard the camp. On April 21st Houston decided to attack. At 4:30pm Texan cavalry burned Vince's Bridge, which cut off the Mexicans only retreat and prevented them from getting any reinforcements. On receiving the news of the bridge's destruction the Texas battle line began to move quickly and quietly across the open field. When within a few dozen yards of the Mexican lines the Texans began screaming their battle cries "Remember the Alamo!" and "Remember Goliad!". The Mexicans were in the middle of their afternoon siesta and their undefended lines were quickly overrun. The Mexicans were completely routed within 18 minutes from the beginning of battle and were fleeing in all directions. With the bridge destroyed they were trapped and those that tried to escape through the water were quickly gunned down. The battle was a stunning victory for the Texans who only suffered 9 killed and 30 wounded. The Mexicans suffered 700 killed, 208 wounded, and 703 taken prisoner, including Santa Anna.

Aftermath:

Upon Santa Anna's capture he agreed to sign the Treaties of Velasco, in which the Mexican Army would leave Texas and Santa Anna would try and lobby for recognition of Texas as its own republic. Mexico never did recognize Texas as a separate republic. When Texas became a state in 1845 Mexico broke relations with the USA and the Mexican-American War broke out resulting in a Mexican defeat and the USA acquiring vast amounts of land. Because of the gallant actions at San Jacinto by our ancestors against the Mexican hordes the face of North America was forever changed.

"Citizens of Texas and immigrant soldiers in the Army of Texas at San Jacinto were natives of Alabama, Arkansas, Connecticut, Georgia, Illinois, Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Mississippi, Missouri, New Hampshire, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas, Vermont, Virginia, Austria, Canada, England, France, Germany, Ireland, Italy, Mexico, Poland, Portugal and Scotland.

Measured by its results, San Jacinto was one of the decisive battles of the world. The freedom of Texas from Mexico won here led to annexation and to the Mexican-American War, resulting in the acquisition by the United States of the states of Texas, New Mexico, Arizona, Nevada, California, Utah and parts of Colorado, Wyoming, Kansas and Oklahoma. Almost one-third of the present area of the American Nation, nearly a million square miles of territory, changed sovereignty." – Inscription on the San Jacinto Monument

When and where was GSS formed and what were the reasons behind its formation?

Tim - GSS was started in Southern California about 10 years ago due to a lack of unity of Skinheads in CA.

What are the goals of GSS?

Mike - Our goal is to take a aggressive and proactive role in the movement and try to push issues into the mainstream using a political platform. We hope to achieve a real sense of solidarity amongst all **worthy** crews and organizations in order to have a united front within the movement.

Tim - That is one of our main motivators. Our ultimate goal is to establish a white homeland owned and inhabited exclusively by the white race. We also want to provide an alternative to the drug and prison mentality of so many CA skinheads.

Kyle – We also hope to seek out any lone wolf type individuals or unaffiliated skinheads who have no organization near them and bring them up to our level and eventually among our ranks.

What made you decide to keep GSS a state crew? Do you have any plans on expanding to other states in the future?

Kyle – We have a pretty big state with a lot of skinheads in it and a lot of problems to clean up.

Mike - Plus we like the fact that we all live relatively close and have a very tight brother hood.

Tim - CA is big enough in itself and we have to many problems within our own state to deal with. We do not see the need to over extend ourselves. We network with other organizations that share our same beliefs and have joined B&H. That is as far as we will go as far as expanding

Are there any groups you are currently working with in or out of Cali?

Michael – We work with most all worthy groups, crews, and organizations.

Kyle – We are working with B&H and Volksfront. Besides the skin head crews that we are directly communicating and working with, we are communication with a lot of white nationalist groups in northern CA have formed and we are working with them a lot. We are also working on bringing outspoken politicians and writers here for events and speeches.

Tim - B&H, Volksfront, KSS, Battalion 14, A3P, American Front, National Alliance, CT Skins....just to name a few. Sorry if we have left anyone out. We try not to alienate an entire organization because of a few bad eggs; we feel everyone has something to offer. At the same time we do not want to associate ourselves with groups that are giving the movement a bad name.

What is the "movement" like in California?

Michael – Strong, but not without its problems. We are trying to focus on bridging all gaps amongst all types of people in the movement in order to achieve our goals.

Kyle- Ever growing with a wide range of political groups and skin head crews constantly coming together for events sharing the same ideals. It's definitely much stronger in Southern CA. We are changing that for Northern CA, where in the past few years a lot more activity has been taking place; we would definitely take some credit for that.

Tim - California is very unique, there isn't anything you can't find here. From White collar nationalists to PENI. GSS attempts to communicate and network with everyone regardless of ideology or petty differences. The skinhead movement is very active in Southern CA, it seems like every weekend there is a show or an event.

From my understanding SoCal has one of the largest concentrations of skinheads in the whole USA. What do you feel are some of the factors behind that?

Tim - People become skinheads because of multiculturalism and Southern CA definitely does not have a shortage of that.

Kyle - Lots of racial tension, and whites youths finding the need to ban together to protect themselves in their hijacked communities. In many areas of the state it's very obvious that whites are a minority now. Also, like you said, since Southern CA is known for Skinheads the historical significance is a helpful recruiting tool.

Michael - Minority gangs in my opinion. Los Angeles is the birth place of modern violent minority street gangs and for whites living in these areas it's a constant struggle! With this struggle whites tend to wake up more easily due to the fact that they witness the horrors of multiculturalism first hand.

Kyle - There is massive amounts of non-white toward white violence in this state, disorganization almost becomes suicide.

The minority gang issues have, from my understanding, become a serious issue there. Does that ever affect you directly?

Kyle - Ooooh ya. There is very little area in this large state that you can't find minority gangs.

Tim - Growing up in CA I was constantly battling Mexicans and blacks. Getting jumped and robbed at gun point became a regular occurrence. The high school I went to had armed police patrolling campuses, as well as metal detectors. We had to wear black and white clothing because gangs wearing their colors to school was such a problem. As adults it affects our ability to find work because of the mass amounts of cheap Mexican labor.

Michael - I will say it has affected me directly, without going into too much detail. As a kid I was constantly attacked by minority gangs, strictly based on being a "white boy" in an area flooded with Hispanic and black gangs! These experiences didn't form my racial views, but they did indeed reinforce them a great deal. It made me realize the seriousness of what the world calls multiculturalism and the negative effect it has on my race!

Kyle - If you are a white kid in this state and attend the public schools in decently populated areas you are almost definitely going to experience racial violence towards you and your friends.

With the gang and mass immigration problems CA seems to be the front lines for our racial struggle in the states. A lot of people in Arizona seem to have woken up to their situation. Do you see the same thing happening in Cali?

Tim - You will find that many white Californians are moving north or out of state because of the immigration problem. Since Obama has been elected we have seen a lot more solidarity amongst whites in CA.

Michael - The immigration issue will eventually force California to "wake up". The key is to have this happen before it is too late; I believe that is our roll. I personally believe that by doing events in a productive manner we may possibly gain a legitimate political platform on which to tackle these very issues!

Kyle - Average people in CA see what's happening here; it just depends on if they are brave enough to confront it. The politicians are complete cowards here, or at least full supporters of Marxism, thanks to the communist universities of CA.

Do you have any upcoming events or projects?

Michael - Oh yea.....the South Africa project http://www.southafricaproject.info/
All the info you need is on that site brother, but basically it's a protest against the killing of whites in South Africa.

Tim - We are also making plans to host a show in northern CA this year.

Kyle – We also have some new street activism methods that we are going to be trying out in the next few months.

Well thank you for your time and all the hard work GSS has put in for the Cause. Is there anything you want to add before we finish?

Michael – I'd like to just say thank you to everyone out there fighting the good fight and trying to truly help our people! To the un-sung heroes - thank you all 88!

Tim - If anyone would like to join our forum you can find us at goldenstateskinheads.com we also have a radio show http://www.radio88online.com/

Mike - Oh yea and GETSOME 88 clothing for the hate filled mind.

Kyle - Thanks for having us and helping get our words out.

http://www.goldenstateskinheads.com/

Book Reviews

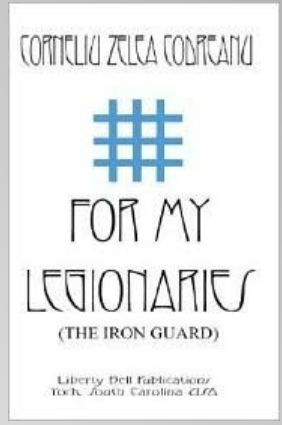
For My Legionaries

Corneliu Zelea Codreanu

For My Legionaries is an excellent book that chronicles Corneliu Codreanu's life, from his teenage years until after the formation of the Iron Guard. The book gives us a detailed history of Codreanu's life, an inside look at the formation of the groups he started, and an idea of what the political, social, and racial situation was like in Romania at the time. More importantly, the book put us into the mind of a man that is constantly imprisoned, attacked, beaten, betrayed, and eventually murdered for his beliefs and still continues to fight because of his devotion to God and his people.

We as white nationalists think our lives are made difficult because of our beliefs. This book really puts a perspective on our struggles and conviction. This is a must read for all racialists, especially those that are Christians.

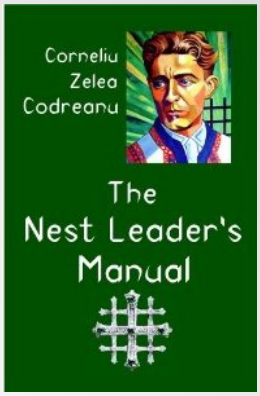
http://der-stuermer.org/english/For%20My%20Legionaries.pdfb



The Nest Leader's Manual

Corneliu Zelea Codreanu

The Nest Leader's Manual is another great book by Codreanu. Not only does this book give us a detailed look at the structure and the inner-workings of the Iron Guard, but its instructions are very applicable for today's usage. The book gives great lessons on leadership, organizational structuring, carrying out day-to-day group activities, ways to maintain moral, and proper behavior and conduct both within and out of an organization. This is an easy read at just 103 pages and is worth the time. http://www.archive.org/details/TheNestLeadersManual_148



Enforcer

Interview Chad (Lead Singer)

When was Enforcer formed and what is the current line-up?
2007 and the line-up is Casey, Volkstahl, and myself.
Where is the band based out of?
America
Are ya'll affiliated with any organizations?
Volksfront and Blood and Honour: American Division
What style of music do you play and what bands have influenced your sound?
Our style is RAC and the bands who have influenced us the most are Skrewdriver, No Remorse, Brutal Attack, and Skullhead.
How long have you been playing music and what got you started?
I've been playing music since I could reach a piano. My mom played piano and taught me how when I was a kid.

What is one of your more memorable shows playing with Enforcer?
The 2010 Althing. It was the last Althing Dave Lynch was at, where we first played 2 Fronts 1 Fight.
Do you have any upcoming shows this year?
As of right now the Althing and Oi Fest.
You are about to come out with a new album. What is the name of it and what can we expect?
It's called Blood of The Martyrs. You can expect fresh and meaningful lyrics and a catchy sound to be loved by all.
When are you hoping to have it released?
It should be ready very soon. It has already been mastered we are just waiting on a few minor details.
Well thank you for your time. Is there anything you would like to add before we finish?
I'd like to give a shout out to the Northeast Chapter for the artwork, to the Central and Pac-West Chapters for the back-up, and to Immortal Pride for bringing us into their studio to produce this.

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The Paris Hilton Syndrome

by Welf

This article concerns something that receives little attention from nationalists: celebrities and popular culture, and their influence on both our liberal democratic system and our consumerist society. More specifically, it concerns the role of women in our liberal democracy and popular culture. This subject matter is very much part of our lives: one cannot avoid the celebrity trash gossip magazines, American TV shows, and the role prominent women in our liberal democracy (such as Hilary Clinton). Moreover, our economy relies, to a great extent, on both consumerism – especially a consumerist lifestyle promoted heavily to women, through advertisements and celebrity culture – and female labour.

From a political view, does any of this matter? Do the antics of Paris Hilton, Britney Spears and Lindsay Lohan matter? Did Princess Diana matter? A person with an old-school, left-wing point of view would say, 'No'. The fetishisation of celebrity women in our culture is a symptom of the fetishisation of capitalist consumer commodities. Once capitalism is abolished, the only women who will appear in advertisements, films and the like will be female communist role models – factory workers, rice paddy farmers, mothers bearing socialist babies and the like.

After the advent of the New Left, the analyses – of images of women in a capitalist society, as expressed through popular culture – became a little more sophisticated. The stern Soviet and Maoist bromides became somewhat old-fashioned, and the neo-Marxists argued that there was something deeper going on.

Here I will be taking an approach similar to that of the New Left – but will drawing upon Evola instead of Marcuse. Bill White, before his Nutzi phase, used to write some intelligent articles. One of them was on the subject of women in American popular culture, and used some Evolian concepts. (Unfortunately, it is no longer available on the Internet). Evola, I think, is a thinker who is the most suitable for this sort of thing. After all, many of his 'spiritual types', or 'races' (as he defines them) possess masculine and feminine characteristics. In essays like 'Do we live in a gynaecocratic society?' (1936), he said nearly all there is to be said on the subject. The present article will add little to the discussion – much of what Evola has written has yet to be surpassed – but the articles from the 1930s and 1940s are lacking in that they are out of date. They appear dated because Evola did not live in our age – the age of Angelina Jolie, 'Buffy the Vampire Slayer' and the Hilary Clinton presidential campaign bid.

1. Evola's spiritual types

Evola's work, as readers familiar with him know, defines a number of spiritual types, which are known to us through myths, religious texts, folklore and the like. Evola believes that these contain metaphysical truth – and that the task of the Traditionalist scholar is to interpret them. He regards descriptions of ancient events in the Bible, for instance, as history which is literally true – that is, accurate descriptions of the metaphysical states of affairs.

Evola often begins his narratives of 'metaphysical history', of the various ages of the metaphysical development (or, in his view, degeneration) of man, by positing a primordial 'solar', 'Uranian' spirituality, which is followed, in time, by the appearance of 'Demetrian', 'Titanic', and 'Amazonian' spiritualities (among others). It is the Amazonian spirituality which we shall first examine here.

The Amazonian spiritual type represents an interesting combination of both male and female spirituality. To Evola, Amazonian is both a reaction and a transmutation. 'Demetrian' spirituality is feminine, maternal, egalitarian, pacifist, collectivist – the closest there is to modern day pagan worship of 'Mother Earth' and the New Age cults. (Possibly, there is a link here to modern environmentalism as well). In contrast to this, there is the coarse 'Titanic' spirituality – cruel, masculine, militarist, phallic (in a purely physical way) and forever seeking after the higher, spiritual state as represented by the 'Uranian' and 'solar' spirituality. (There are several myths of giants and other demonic races who sought to attain the 'solar' spirituality by force – by storming Mount Olympus and so forth – and being punished by the Gods for their impudence). Amazonianism is a reaction against the coarseness of the Titanic spirituality, and is a defence of the virtues of Demetrianism. In Evola's narrative of metaphysical history, the two rival spiritualities – the ultra-female Demetrian and the ultra-masculine Titanic – clashed, and produced a feminine spirituality which was not quite one or the other. Amazonianism is feminine, all right, but has taken on assertive, masculine and warrior characteristics. (Evola, of course, has nothing against militarism and the warrior: only the expressions of militarism without a higher, 'solar' spiritual aspect. The militarism of the Titanic spirituality is militarism devoid of any transcendent spirituality: it is the use of force only to attain purely material goals).

This Amazonianism is prevalent today. As Evola writes:

> The woman often asserts her primacy in new 'Amazonian' forms. Thus we see the new masculinised sportswoman, the garconne, the woman who devotes herself to the unilateral development of her own body, betrays the mission which would be normal to her in a civilisation of virile type, becomes emancipated and independent and even bursts into the political field. And this is not all.

('Do we live in a gynaecocratic society' (1936), translation copyright © 2003 Thompkins and Cariou).

2. Amazons go pop

One can say that those tendencies identified by Evola in 1936 continued into the modern age. Indeed, to look at the popular culture of the last ten or so years, we can say that we are living in the age of Amazonianism. Women warriors abound: killer cyborgs, fighter pilots, deadly martial artists, female soldiers… One only has to think of Lara Croft, television shows like 'Xena: Warrior Princess', the remake of 'Bionic Woman', 'Buffy the Vampire Slayer', 'Battlestar: Galactica' (in which every single female character is an Amazon of some kind), 'Dark Angel', films such as 'G.I. Jane' (a 1997 film which was a portent of the future), 'Kill Bill', 'Charlie's Angels'… Even Guinevere, a more Demetrian figure, was reinterpreted as a bow-wielding Amazon-type in the 2004 film, 'King Arthur'. (Of course, there are plenty of films and TV shows from the recent past with women warriors – there is 'Barbarella' (1968), the sixties British TV series 'The Avengers', the seventies version of 'Bionic Woman', Sigourney Weaver in 'Alien' (1979) and its sequels, the Afro-American kung-fu heroines of the seventies Blaxploitation films, the Linda Hamilton character in 'Terminator 2' (1991). There are also the multitude of heroines in American comic books. But it is only recently – in the past ten or so years – that the Amazonian woman warrior has reached the forefront).

Now, I am not such a prude that I dislike all American popular culture. I have enjoyed at least a few of the above films and TV shows. But the striking thing is their unreal depiction of women. A reviewer of 'Charlie's Angels' (2000) at the Vanguard News Network site acerbically noted that the film simply wasn't real: no amount of martial arts training, and psychological 'positive thinking', could give women the physical strength to overpower a man in a fight – it simply doesn't happen. They do not have the strength, or the aggression. He cited an anecdote of an incident he witnessed in a parking lot, where a man was berating a woman for her poor driving manners. The woman was twice the man's size, but put up with the man's tirade and nodded meekly before climbing back into her car. In a 'Charlie's Angel'-type universe, she would, of course, given him a roundhouse kick or thrown him over her shoulder in a judo manoeuvre.

We all know from real life that female aggression is the exception and not the rule. War is a man's business, and it is men who do most of the fighting (and dying) on the battlefield. True, there were female communist soldiers in the Vietnam War, and in the Soviet Union's so-called 'Great Patriotic War': but again, these are exceptions.

So why is it, then, are women, in today's action-based films and TV shows, increasingly depicted as flying fighter jets, kickboxing, shooting, breaking necks, etc., like men? Why are there women who are portrayed as having inhuman physical strength – a strength which exceeds that of the male characters (e.g., the superwomen in 'Buffy', 'Xena', 'Battlestar', 'Bionic Woman')? They are often shown bending steel bars, terrorising hapless male characters, and engaging in protracted martial arts contests with other warrior/killer women – all the things that men, or at least the men in the absurd pop fantasy world, should be doing.

Popular culture is all about fantasy – a character like James Bond, who is a connoisseur of fine wine, food and clothes, a great lover, a successful gambler, an unbeatable action hero – appeals to male fantasies. Possibly, the new wave of women warriors appeals to female fantasies. That is, the women who like these films and TV shows have wanted to do these sorts of things, but now, under the aegis of feminism (which teaches that women can be equal to men in every way), they can see those fantasies put up there on the big (or small) screen.

Nationalist writers who have touched upon the subject usually blame it on a conspiracy – a conspiracy, by the writers, directors and producers of Hollywood, to turn women into men, to masculinise them. Usually these analyses are couched in white nationalist terms: the white race is dying, and needs more children; but, because of feminism and other modern ills, white women are not reproducing enough.

Western popular culture, which is tremendously influential, certainly encourages 'feminist' childlessness. One can think of a few of the female warrior characters mentioned above who do have children – e.g., the Uma Thurman character in 'Kill Bill' – but childlessness, and the absence of the comforts of the hearth and home, are the rule. The women characters lead a transient life of adventuring, and children, husbands, mortgages and homemaking only serve to get in the way. (A hit single from the 'Charlie's Angels' soundtrack was, appropriately enough, titled 'Independent Woman').

Whether or not white women are staving off pregnancy, in order to imitate the feminist pop icons, is beside the point. Likewise, it is beside the point whether or not white women should be bearing as many children as possible (and Evola would be vehemently against that notion). The point is that we are seeing an eruption of Amazonianism. Why?

Many white nationalists would blame it on the ethnicity of the group which controls Hollywood and the American TV studios, record companies, etc. – this group, they charge, wants to 'Destroy the white race' through promoting feminist childlessness, and race-mixing. Evola's interpretation, in contrast, is that the explanation is metaphysical: we are living in a dark age (what he calls the Dark Age) which is seeing the eruption of spiritualities which are the negation of the Uranian, solar spirituality that he favours most. In other words, pop-culture Amazonianism is merely a sign of the times, and there is no one ethnic group foisting it upon us. It is an explanation I myself tend to agree with.

I should note here that a recent trend in the celebrity news media is to dwell obsessively on celebrity pregnancies. The media is in a frenzy of speculation over whether or not Nicole Kidman, or whoever, is pregnant, and stars who are already pregnant receive maximum news coverage. Certainly, 2007 was, in the world of the trash media, the Year of the Pregnant Celebrity. Which has drawn protestations from some female journalists, who complain that the trash media seems to think that the pregnancies of these celebrities is more noteworthy than their artistic accomplishments. (I myself think that the artistic accomplishments of the majority of both male and female celebrities in the 2007 were not very noteworthy, myself – so maybe celebrity pregnancies make better copy than anything Kidman, Heath Ledger, Naomi Watts, Russell Crowe and the rest have done this year).

Related to this is the practice of celebrity adoption, particularly the adoption of children from the Third World. Madonna and Jolie have adopted children from Africa, and, in Madonna's case at least, have removed the child from its birth parents. Africa, of course, is portrayed in the Western media as a continent wracked by war, poverty, famine, corruption, repressive government, and barbaric sex crimes. And, what is more, Westerners – who are, in the liberal democratic discourse, citizens of a globalised world – are obliged to take care of Africa's problems, through aid and peacemaking efforts, but also through adopting orphans from Sudan or wherever, and giving them 'a better life' in the West. Certainly, to judge by their actions, the Madonnas and Jolies seem to think that way. (Likewise, immigration of Africans, on humanitarian grounds, is another form of aid. That is, African immigrants from war-torn, oppressive countries, have the 'right' to a life in the West, to share in its abundance and prosperity).

3. Aphroditism and consumerism

It is a fact that women are very big consumers of luxury consumer goods: that is, consumer goods that we could easily live without – expensive clothes, shoes, home furnishings and the like. Any man who has ever leafed through a woman's magazine, or watched a TV program on woman's beauty 'needs', would draw the conclusion that women's inner thought processes revolve largely around hair and skin care, makeup, diets, the prevention of ageing, makeovers, 'looking good' by buying the right clothes and shoes (and wearing them the right way) and the like. In comparison, men seem to pay little attention to these things: advertising aimed at men, for instance, gives the message that men are creatures whose sole preoccupations are beer, sport, cars and DIY home repairs.

My own conclusion is that the advertisers, magazine editors and others are largely correct: the vast majority of men, and women, are interested in those subjects, almost to the exclusion of anything else. I say this because those advertisers, manufacturers of luxury consumer goods, etc., would hardly be able to make a living otherwise, and they do – the market for women's rejuvenating skin creams, for instance, is huge. Partially, this is all a result of living in a technologically-advanced society where machines do much of the ordinary, hum-drum chores of the household for us. Traditionally, women in the past had to look after the house, and attend to the domestic chores. But they did not have the labour-saving, and time-saving, devices that we have now. Food had to be consumed quickly because there no refrigerators; washing had to be done by hand. Children had to be looked after, with direct supervision, and now the TV functions as a babysitter. Because of automatic dishwasher, the washing machine and all the other domestic labour-saving devices, women who stay at home become bored, and tend to go shopping to relieve that boredom. Which is natural: many shopping malls are pleasant places, and buying a new consumer item – especially a luxury – can generate its own short-lived 'high', just like a cigarette, a cup of coffee, or a win at a poker machine. As a result, the instinct which leads a mother to provide for her children, the hunter-gatherer instinct, is inverted, and turned towards consumerism. And, for adolescent girls, spending on luxury items becomes a competition, fuelled by peer-pressure. They feel compelled to keep up with the likes of Paris Hilton – but do not have the means to keep up, i.e., Hilton's inexhaustible wealth.

In addition to shopping-mall consumerism, another pleasure is the celebrity gossip magazine, covering the dreary trivialities of the lives of Angelina Jolie and Brad Pitt, Tom Cruise and Katie Holmes, and the rest, and the latest sordid escapades of Britney Spears and Paris Hilton. Princess Diana continues to generate news stories almost daily, even though she has been dead for ten years, and obviously, there is a market for every new scrap of information about her. (Incidentally, in my own experience, the majority of people interested in the British Royal Family are female).

The reason why such figures generate such fascination among women is vicarious identification: or rather, women want to be like Angelina Jolie and Princess Diana – they want that money, that luxurious lifestyle, the clothes, mansions, expensive holidays in luxury resorts, and affairs and marriages with handsome wealthy men. They also want to have their cake and eat it, too: that is, they want that lifestyle, and children – hence the media obsession with the pregnancies of wealthy female celebrities. All of this represents an escape from the routine, budget-restricted life: and the fact that the grass is always greener.

There is also an element of drama in the lives of these celebrity women, and danger: did Katie Holmes marry a Scientologist nutcase? Will Brad return to Jennifer Aniston and abandon Angelina? What does Kate Moss see in the out-of-control drug addict Pete Doherty? Will Victoria Beckham drop dead from an eating disorder? The media constantly focuses on scandal, infidelity, marriage troubles, anorexia and obesity, and general drama of all kinds – and where there is no drama and scandal, the media invents.

To a certain extent this is natural. Often, more politically-correct observers are surprised by the extent of two things: a) women's tendency to place other women on a pedestal (e.g. Princess Diana, Jacqueline Onassis, Elizabeth Taylor, Princess Grace of Monaco and other celebrities, who exist on a hierarchical plane far above the masses); and b) women's appetite for luxurious consumer goods. One has to recall the socialist 'queen' of Argentina, Evita Peron, a beautiful woman who clothed herself in expensive furs, wore expensive jewellery, etc. A true socialist should never do such things, but Evita was wildly popular with her constituency - impoverished, lower-class women - who approved of Evita's ostentatious displays of wealth and conspicuous consumption.

Even though we live in a liberal democratic society, the masses still seem to feel the need for royalty, or at least, elevated figures of great wealth, beauty and refinement.

Vicarious identification, and wish-fulfilment, is at the heart of the fascination with the likes of Jolie and Princess Diana. But what of Lohan, Hilton and Spears? No woman would want to be like them, surely? I say this because these women are the unfortunates of the celebrity world: they are always in trouble, always having trouble with husbands and boyfriends, always going on self-destructive, booze- and drug-fuelled rampages (which often lead to arrest). And, not to put a fine word upon it, they are trash – they lack class.

For all her money, Britney Spears is trailer-trash, a lumpenproletarian who celebrated her wedding to the hip-hopping Kevin Federline with a wedding reception at KFCs. In addition, both Spears' and Lohan's careers are in decline: I know, from reading the entertainment pages, that Spears' new album was outsold by a new release by the Eagles, and that Lohan is virtually broke from spending her wealth on drugs, dresses, extravagant holidays, houses, etc. No doubt many women envy the wealth of Hilton, Lohan, Spears (and that of a comparatively minor, but equally self-destructive celebrity, Amy Winehouse); but few would envy their lives. And then there is the question of sexual morality: conventional, conservative sexual morality – which still governs much of our lives – frowns on Hilton and her pornographic videos, etc., and certainly would not approve of a woman in real life who mimicked her behaviour, and that Lohan and Spears.

All of this is a kind of rebellion. But, instead of being a political rebellion, it is an individualist one. The energies that would be channelled into activism are now channelled into consumerism, escapism, and debauchery.

In my view, the cult of Lohan, Spears and Hilton is a symptom of what Evola calls 'Aphroditism'. As Evola writes, in a rather sensationalistic passage:

> Baumler wrote this, in the introduction to the already mentioned selected writings of Bachofen: "In the streets of Berlin, Paris or London, all you have to do is to observe for a moment a man or a woman to realise that the cult of Aphrodite is the one before which Zeus and Apollo had to beat a retreat…The present age bears, in fact, all the features of a gynaecocratic age. In a late and decadent civilisation, new temples of Isis and Astarte, of these Asian mother goddesses that were celebrated in orgies and licentiousness, in desperate sinking into sensual pleasure, arise. The fascinating female is the idol of our times, and, with painted lips, she walks through the European cities as she once did through Babylon. And as if she wanted to confirm Bachofen's profound intuition, the lightly dressed modern ruler of man keeps in leash a dog, the ancient symbol of unlimited sexual promiscuity and infernal forces"... Woman and sensuality often become predominant motifs almost to a pathological and obsessive degree. In Anglo-Saxon civilisation, and particularly in America, the man who exhausts his life and time in business and the search for wealth, a wealth that, to a large extent, only serves to pay for feminine luxury, caprices, vices and refinements, has conceded to the woman the privilege and even the monopoly of dealing with 'spiritual' things.

('Do we live in a gynaecocratic society' (1936), translation copyright © 2003 Thompkins and Cariou).

This explains, to my mind, the cult of Lohan, Spears and Hilton – trashy women who lead opulent lifestyles, who have public affairs, make pornographic films and who, despite their lumpen-esque behaviour, still occupy a privileged place in our society. They are like the pagan priestesses of the Venusian cults of the ancient world. (It can be said, too, that the explosion of pornography (and nudes in advertisements at newspaper stands, billboards and the rest) in the modern age, especially Internet pornography, is another sign of the resurgence of the cult of Venus, so to speak).

Men are the biggest consumers of all this pornography. But this is precisely the point: they are bound, spiritually, to this cult of Aphrodite, as manifested through ubiquitous pornography, nudity in advertising, etc., which has been created by other men (usually in the United States). They wallow in decadence while their countries, politically and economically, go to ruin. The situation is not so different from that of Germany in the time of the Weimar Republic, when the young men of Germany indulged in 'Aphrodisian' sensuality instead of defending their country against communism, and working to fix their country's myriad foreign policy and economic problems.

4. Women in politics

The reader may point out that here I have neglected to examine another form of Amazonianism: the rise of the woman Statesman. At the time of writing, Hilary Clinton is making a bid for the White House – and many liberal feminists are supporting her campaign, regardless of what her actual policies are, because they feel that 'It's time for a woman president'.

Margaret Thatcher and Indira Ghandi were two women who set precedents for women being Heads of State (and it is no coincidence that Thatcher's propagandists compared her to the British warrior queen, Boudicea, a decidedly Amazonian figure who will soon have a Hollywood film, in the style of 'King Arthur' (2004), made about her). But more interesting is the role that women play in getting male politicians elected. As 50% of the electorate, they play a vital role, of course: but they also, as wives and partners, play a role in motivating men to run for office. One only has to look at the instrumental roles Cherie Blair and Hilary Clinton played in elevating their respective spouses. Some wives, like the former Australian prime minister John Howard's wife, and George W. Bush's wife, seem to play a minimal role; others, like Cherie Blair, Hilary Clinton and wives of despots such as Marcos and Suharto, are a driving force.

This is natural, to a certain extent. Wives and female partners often tend to encourage their spouses to achieve more, to do more with their lives, to obtain the respect that they rightfully deserve ('How could you let x work colleague speak to you like that?'), to occupy the station in life that they truly deserve. There are many examples from literature and popular culture (Lady Macbeth being one of the most famous). To a certain extent, this is all healthy, and the consequences are not always as evil as in the cases of Blair, Clinton and Macbeth.

Part of the problem in nationalism is not merely the lack of female members, but the lack of female members who are driving forces in men's lives. Instead of constructive political activism, many men use nationalism as an excuse for drunken get-togethers, where the conversation consists of complaints about the behaviour of certain ethnic minorities. Without motivation, without the desire for success and achievement in politics, and all the appropriate skills for success, professionally and in the community, nationalists will accomplish little. They will also fail to attract admiring, supportive spouses.

And this, I think, is one of the many reasons why women are not attracted to nationalism (at least in the Anglo-Saxon countries): they see little in the way of material and social benefit. A woman who is a former trade-union lawyer can achieve a great deal of success in the Australian Labor Party, by simply mouthing all the things that the unions want her to say; but a similar career path, leading to similar success, is not available in nationalism – either for a woman or her spouse.

Having said that, an increase in the number of women members will not cure all ills. One only has to look at the Australian communists, who attract plenty of young women, all right – but women who are, in my experience, bitter and twisted because they feel persecuted against and discriminated against because of their sexual orientation.

One of the other things that women find unattractive about nationalism is, I think, its emphasis on women's role as the progenitors of the white race – specifically, their responsibility as progenitors – brood mares, so to speak. (Both fascism and communism, historically, tended to laud women as child-bearers, homemakers and housewives. Nowadays, of course, women see this as too limiting). While, of course, the majority of women will end up having children at some point in their lives, there are metaphysical types – or what Camille Paglia calls 'sexual personae' – besides The Mother. (Indeed, the image of woman in nationalist propaganda, especially white nationalist propaganda, is often evocative of Demetrian spirituality – the exception being, of course, that the Demetrian, lunar mother type in nationalist propaganda is racialist.

Demetrianism is egalitarian, rejects hierarchy, and treats all people and all races as being equal. Nationalism, of course, does not reject hierarchy, and makes distinctions between the races. Its propaganda emphasises that it supports the notion of white motherhood, not motherhood in general). Nationalists should, I think, try and give women more options – and not restrict the role of woman to The Mother. After all, we nationalists do not want to produce another generation of bored housewives like those of the fifties, sixties and seventies, who resorted to anti-depressant pills and other legal drugs to relieve their boredom.

The solution? We do not want go down the communist route – communist ideology draws on Amazonian imagery (e.g., women as soldiers, factory workers in overalls and the rest). At the same time, it should be pointed out that fascism, historically, while championing the role of woman as mother, also possessed a modernist, feminist tinge (often overlooked by hostile communist and liberal commentators), making icons out of Amazonian figures like Leni Reißenstahl and Hanna Reitsch. Fascism owed its successes in winning the support of millions of Europeans, and many European women, because, I think, it was flexible in its 'party line' when it came to women.

5. Masculinity in nationalist politics

I was discussing the contents of this article with a friend of mine who is a nationalist intellectual and who writes articles for nationalist publications. I mentioned that I would touch upon the subject of Amazonianism in popular culture. Inevitably, we started talking about a related issue: the subculture of male 'nerds' in the West who are vociferous consumers of American pop culture (especially with a science-fiction or fantasy theme): e.g., films, television shows, comic books, manga, anime, role-playing games, computer games and the rest.

These men, who are often physically out of shape and badly groomed, seem to live in a world of pop fantasy which is completely disconnected from reality. They seem to have little interest in politics or anything else that happens in the real world. They also have little interest in anything which is part of the tradition of 'high' Western culture (that is, novels, films, plays, operas, paintings, sculpture which is not mass-produced American or Japanese junk). If a film does not have a science fiction or fantasy theme, they will not watch it: trying to sell them on the virtues of classic filmmakers, such as Godard, De Sica, Jean Renoir, for instance, is a futile task.

In the West, the phenomenon of 'nerdism' is ever increasing. From a nationalist standpoint, nerdism is harmful: it is, in fact, a selfish form of consumerism, of liberal individualism, which is about as bad as Paris Hilton, indiscriminate credit-card driven consumerism – in fact, it is probably the male equivalent. Young, impressionable women waste huge amounts of disposable income on shoes to increase their physical allure; young men, 'Warhammer' figures, to retreat from traditional masculine imperatives like finding a mate. (A young man playing a 'World of Warcraft' game can be transformed into a hero – that is, a hero on the Internet. In this, they are not so different from the 'keyboard commandoes' of nationalism, who are heroes on the Internet, but politically ineffectual in real life).

Again, I am not being prudish here: games like 'World of Warcraft' and the like are fun. But these young men are concentrating on these mass-produced entertainments to the point of excluding everything else; and, if they do not concentrate on some of the other problems afflicting our civilisation – e.g., the demographic threat posed by immigration – they will, in the end, have no popular culture entertainments left to enjoy. (E.g., the actors in any upcoming fantasy epics will all be non-white; traditional European themes, based on medieval European, and Celtic and Teutonic folklore, will be replaced by Hindu or African ones).

So how do we attract such young men to nationalism? Well, the problem is just that: how to attract them. Why should they want to be nationalists?

The answer is, I think, by appealing to a sense of heroism. Nationalist ideology, at its best, rests on, among other things, confrontations and glorious struggles against our enemies (who are, more often than not, the communists). Nationalist man is very much a heroic, martial man: someone brave enough to march down the street, in a demonstration, and stand side by side with his comrades, waving a nationalist flag and enduring the jeers, screams and provocations of the assembled communist Left who seek to 'smash fascism' by smashing him, physically. Martyrs in the nationalist canon, like Daniel Wreststrom, are glorified – just like Boromir in 'Lord of the Rings'. (More than a few observers have pointed out the correlation between nationalist ideology and epic fantasy – in particular, their glorification of daring, heroic feats). Nationalism, too, has a place for the physically slight men who are not street fighters – men like Goebbels, John Tyndall and William Pierce – who function as agitators, writing politically provocative speeches and articles, an act which, in our present age of politically-correct anti-free speech laws, carries its own risks. One can say that it takes a certain type of man – a man with guts – to want to become a nationalist. And this, I believe, is how one can appeal to the nerds: by offering them, like the army recruiters of old, the prospect of a life of excitement and danger (while hoping, of course, that none of them meet the end of the unfortunate Daniel Wreststrom).

6. The Traditionalist rebellion

Fascism, and much of post-war nationalism, has always promulgated the one metaphysical type: the 'heroic', 'solar' type of spirituality. In Evola's writing, the heroic spiritual type as an attempt to regain the primordial Uranian and solar spirituality, lost after the successive waves of distortions and deviations of previous epochs. The heroic epics of Hercules, Gilgamesh and others describe spiritual journeys – not mere adventures – which are quests for that lost, solar spirituality. It is masculine – Evola uses the term virile to describe it – but not the coarse, phallic masculinity of the Titanic type.

Now, this brand of metaphysics is bound to appeal to men in the current age, which is very much a feminised age. I am not talking here of the proliferation of Amazonianism in pop culture, or Aphroditism, etc., but in the structure of our economy itself.

I once read a statistic (which I am unfortunately able to find again and reproduce here) that most of the hundreds of thousands of jobs created in Australia in the last ten or so years have gone to women. Anecdotally, this seems to be the case: in our everyday dealings with the banks, the electricity companies, government agencies like the educational institutions, the hospitals, social security, the Road Traffic Authority and the like, are staffed by young (20s, 30s) white-collar women, who are (again, statistically) more likely than not to be single. Our lives, in the West, have become bureaucratised, thanks to the proliferation of government red tape, rules and regulations for everything, and most of the bureaucrats one encounters in one's daily dealings with the banks, government institutions and the like, are, more often than not, from this class of young white-collar women.

So men are bound to encounter 'bureaucrats' of this type, again and again – dealing with bureaucracy is inevitable in today's world – and certainly, this must have a demasculinising effect on men over the long term, especially given that our conventional morality tells us that it is a man's responsibility (and a man's alone) to support his wife and his children. That, of course, has changed, with the rise of the single-parent household: but the perception that a man has these moral responsibilities still lingers, and certainly, I know many men still have them. And the question is whether having households without fathers – in Australia, we have 750,000 people on sole parent's benefit, the majority of them being female sole parents – is, socially, good or not. I myself would say no.

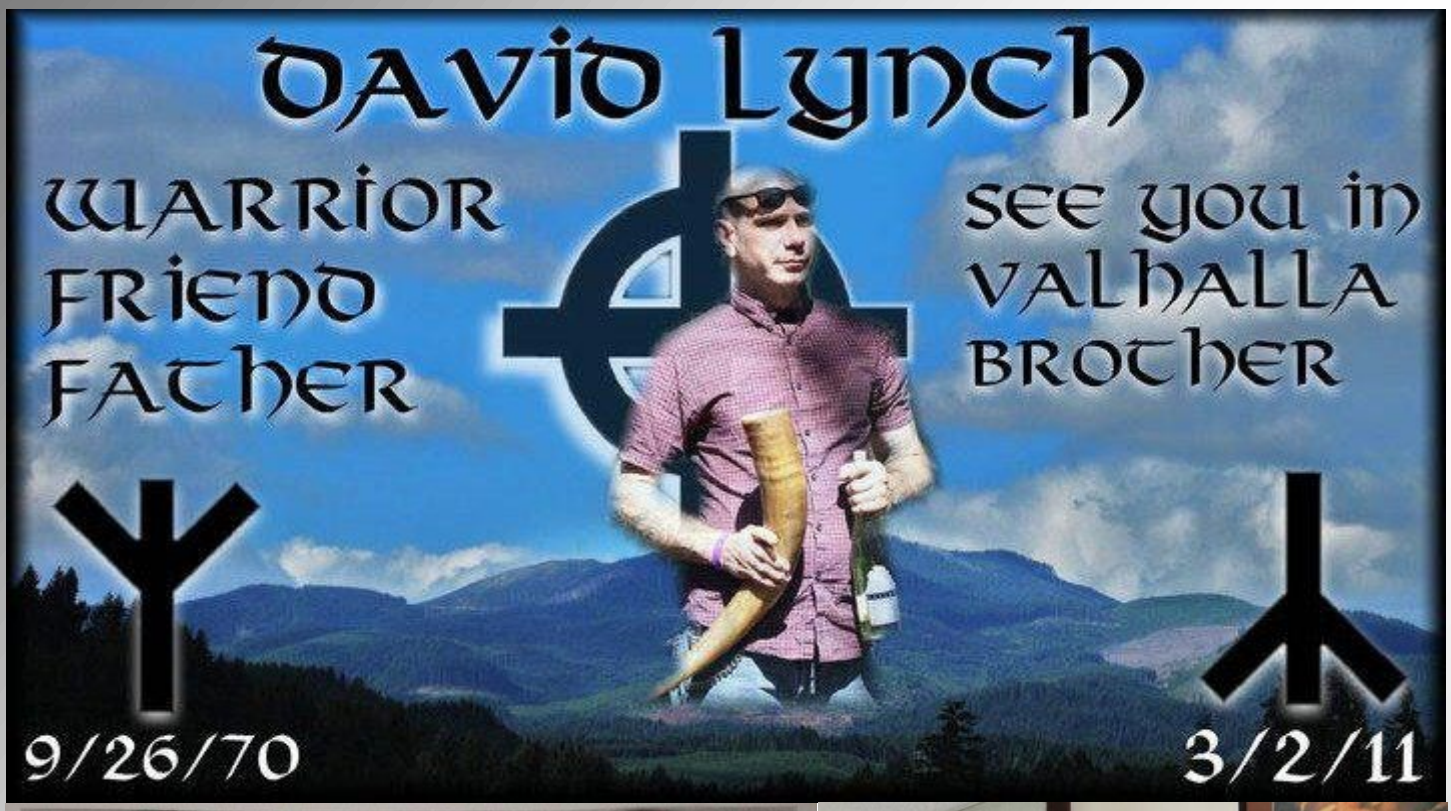
So why are there so many women in employment? The answer is, economics – or at least, the economics of the post-1970s period. The inflation of the 1970s - following the break-up of the Bretton Woods system of the gold standard and fixed exchange rates – led to an economic deterioration which was so widespread, and so ruinous, that men were unable to support their wives and children on one wage, as they did in the 1950s and 1960s. So women were forced to go out and work.

The solution to the problem is, of course, economic. In economist's jargon, we need to increase the capital-labour ratio in favour of labour: that is, capital, invested in the market, has to become plentiful in comparison to labour. A bidding war for workers, between rival capitalists, will begin, and wages will go up – which will enable men to support wives and children on one income again. (That is, of course, that single income will be enough to pay for high house prices (for houses located near the city centres) and the modern consumerist lifestyle. Some would say no, and that a two-income household is necessary to meet such demands).

But, of course, such a solution is nowhere insight, especially given that incompetents today are in charge of running the economies of the West, as evinced by declining share market values, inflation, high interest rates and all the other ugly economic phenomena.

In the meantime, until the economy is fixed once and for all (and I myself am convinced that, under the system of liberal democracy, the economy will never be fixed, i.e., it will never benefit the good of the wider population but only to big business and its shareholders). Instead of purely economic solutions, we need nationalism of the kind described above – one that resurrects the imperial, solar and 'virile' virtues, in defiance of the present depraved age of Aphroditism, Amazonianism and all the anti-Traditionalist spiritualities. Nationalism becomes an act of rebellion.

Subconsciously, I think, the masses are Traditionalist: the 'solar' virtues are what the men and women of the West want. So we nationalists must be prepared to give 'heroism', in Evola's sense, to them.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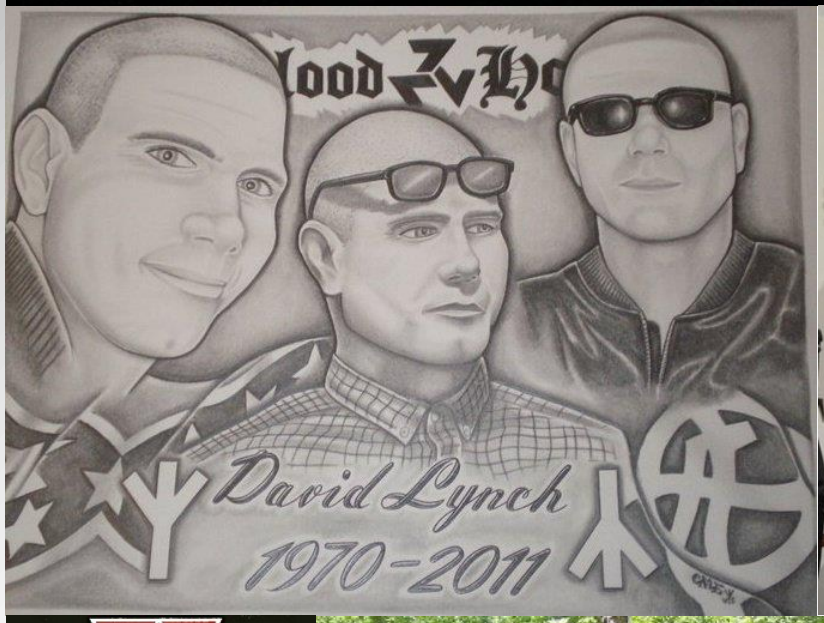

David Lynch
1970-2011

CD Reviews

Blackout- For The Blood Of Our Land (Silurian Productions)

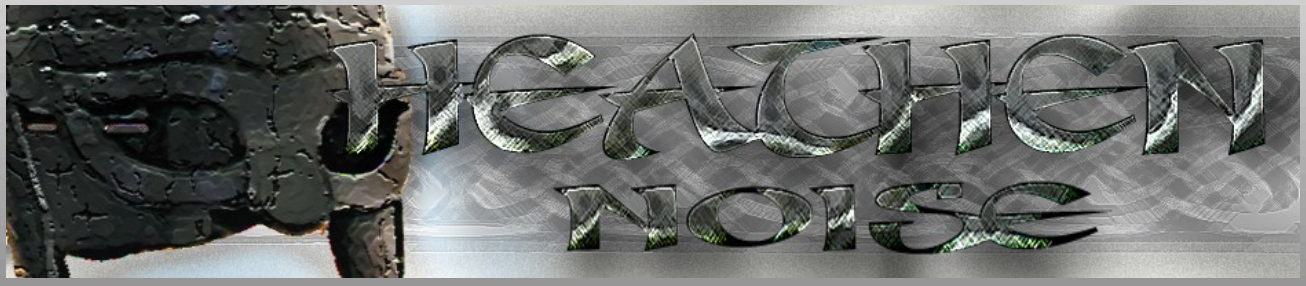
It's been over 5 years since this Welsh band's debut, "The Spirit Of The Warrior" stormed through our speakers and raised the standards of British RAC to a whole new level. "For The Blood Of Our Land" picks up where "Spirit" left off and sees Blackout progressing both musically and lyrically as well. A potent mix of modern hard rockin' RAC and power ballads led by Brad's clear vocals, accentuated with melodic back-ups and even a second vocalist (the drummer, Freeman) on a number of tracks. The lyrics are intelligent, yet straight to the point and deal with subject matter ranging from current affairs to topics of folkish and historical significance. Highlights include the title track, "A New Day", "Fight And Die", "Black September" (a tribute to ISD, written by Ken Mclellan), "Lost Battalions" (about the slaughter of the British soldiers at Battle of the Somme in 1916), and my personal favorite, "Out Of Reach". 15 tracks (including one hidden bonus) with professional level production, top notch musicianship, and not forgetting some of the best lyrics in the scene today. A more than worthy follow-up from one of 28's best!

March Or Die- Raise The Flag (Rampage Productions)

Harkening back to the Glory Days Of RAC (also the name of a great website), comes this 28 band from Yorkshire, England. Unlike some of their more rock based peers, March Or Die have an unabashed Oi! sound (this comes as no surprise as vocalist Ross used to be the singer of the patriotic Oi! band Scum). Ross' vocals are very guttural in the tradition of classic bootboy shouters like Gary Hodges of the 4-Skins and Jonesy from English Rose and the band's sound ranges from mid-tempo fist in the air sing-a-longs to a few faster numbers (somewhat similar to Section 88). Subject matter is straight out of the 80s too: Proud to be British and proud to be white. Taking aim at reds, traitors, the police, government, pedophiles, and multi-culturalism. Standouts include: "No Reds", "Time Is Now", "Britain For The British", the band's theme song, "March Or Die", and a reworked cover of the 4-Skins "ACAB" (rewritten as "RAC"). There are ton of other covers on here too (including 4 bonus live tracks), of the 4-Skins, Combat 84, Public Enemy, Skrewdriver and even Cocksparrer! Some of the covers are more suited to the band's style than others, but with 20 songs on one CD, you really can't complain. Definitely a band to watch out for.

V/A- Volksfront "Many Nations..One Family" (Heathen Noise Productions)

The first supporter compilation of the world's premier European Fraternal Brotherhood. Featuring bands from various countries representing a wide variety of musical genres, from traditional RAC and Viking Rock to Thrash Metal and even NSBM. American White Power Rock N Roll legends, Max Resist provide us with two solid tunes from their early years, "21st Century" and a cover of the classic late 80s US skin band, The Allegiance's "Rough Justice" (retitled here as "No Justice), Cut Throat provide two standout Oi! tracks of their own, "Blood and Sweat" and "Scars and Blisters" featuring Bobby's distinct Misfits meets Bonecrusher style vocals along with another in conjunction with German RAC heroes, Valhalla's Patriots who also are featured on here with several killer tunes of their own, including one about the ancient "Warrior King" of the Gauls "Vercingetorix". Blood Red Eagle carries on their fine tradition of Viking Rock meets traditional RAC with "Allegiance To The Gods" and "The Godess Eternal" . There's also another short-lived American band here as well, Frontline, who give us a rousing rendition of Pennywise's anthemic, "Bro Hymn". Blood In The Face is also on here with an uncensored version of our Oi! Core tune, "American & White". Canadian "Thrash Against Communism" band, Rolling 7s, provide some hard and heavy thrash along with their power ballad, "Salute Our Fallen". Two Spanish bands provide a couple of raw RAC tunes in their native tongue with Tercios doing "En El Frente" and Asedio's "A.H" (I'm sure you can guess who that one is about). Oregon's own Black Metal marauders, Immortal Pride close off the CD with a head banging tribute, "ROA". 18 tracks, most of which are unreleased and at a great price. Support the front!



http://heathennoise.com/catalog/index.php

VF United Kingdom

Interview

When was the UK VF Chapter founded and what reasons and events led to this?

The chapter was formed in 2009, three Portuguese lads living here had formed an OSC & then myself and a few other British lads got involved. We were all getting fed up with the way the movement in the UK had turned into a big drinking club and decided it was time for something new.

Where in the UK is there a VF presence at the moment?

In the UK we at the moment are mainly based in the south of England stretching from Cornwall in the east to Kent in the west. We do have people up north though as well now.

What are some of the things ya'll are working on? So you have any upcoming events?

We are running a music production company which holds monthly Oi gigs and will be releasing CD's. We are in the middle of planning this year's European Althing which we will be hosting the first weekend in May. Our merchandise business is up and running and we should have an online shop soon. We also run The Pirates organization here, which hold RAC gigs.

What is the "movement" like in the UK?

For the most part the movement here is a mess. Most groups have no real standards at all and just want as many people as they can get. The BNP which is the largest right wing party now has non White members and is only interested in fighting Islam and not in fighting to build a future for our people. The NF seem to be growing a bit now and holding a few protests. To sum up the movement in the UK I'd say it's a mess.

Being the birthplace of the skinhead culture, do skinheads or the skinhead scene in the UK differ in any way to the rest of Europe or the USA?

The skinhead scene here is very small now. Most skinhead are middle aged now with few young ones about.

Are there any organizations (skinhead, political, religious, or otherwise) that ya'll work with there?

We are good friends with the RVF [Racial Volunteer Force[and have done security for one of their Unity gigs before. We are also very good friends with The Templar Knights Britannica MC, they are a Nationalist bike club

What is the current social, racial, and political situation like in the UK?

The UK is in a mess on all three counts, the social situation here is bad. The poor are being squeezed dry and children are now living in poverty here more so than in many years. Unemployment is high & wages for the jobs there are low. The Racial situation here is I'd say simmering just waiting to boil over, everyone is looking for someone to blame and people are getting fed up with the high levels of people coming to live here. The political situation is that the fat cats in power are screwing the working class and feathering their own nests

The EDL has been making a lot of headlines here in the states. Is the anti-immigrant sentiment there becoming a more of a wide spread feeling there?

Yes a lot of people here are getting really fed up with immigration here but I'm sorry to say many are blaming the influx of people from Eastern Europe for all our troubles instead of the non-White uneducated ones who are flooding in every year.

I know Germany and some other European countries have very strict laws against racial activities and paraphernalia. What about the UK?

The UK laws aren't as harsh as those over in Europe but they are getting worse all the time. We have no freedom of speech here & if anyone uses what the powers that be term as racially offensive language they stand a good chance of going to prison. Political uniforms are banned here & have been since the days of Mosley but swastika's, runes etc. are not banned, yet.

Since the UK is made up of Wales, England, Scotland, and Ulster, what are some of the notable differences between the different parts of the nation?

Each area has its own unique character with people being very proud of their own country over being British in a lot of cases. Myself I'm Welsh & even though I've lived in England since I was young I'm very proud to be Welsh. Ulster is a bit different in that the loyalist community there is very proud to be British.

Here in the states there in a blind love by many for the IRA. Being much closer to that situation than any of us, could you touch on that a little?

Yes sure, the IRA today are a Marxist organization who have links to other Marxist/communist terrorist groups around the world. During the years of the troubles before the ceasefire they set bombs of with no care at all that children & women were being killed by them. The Loyalist paramilitaries are no better though, drug dealing low life in a lot of cases.

Before we wrap this up is there anything you would like to add?

I'd just like to say thank you for asking me to do the interview & to say hello to all our great VF family the world over. OFOF

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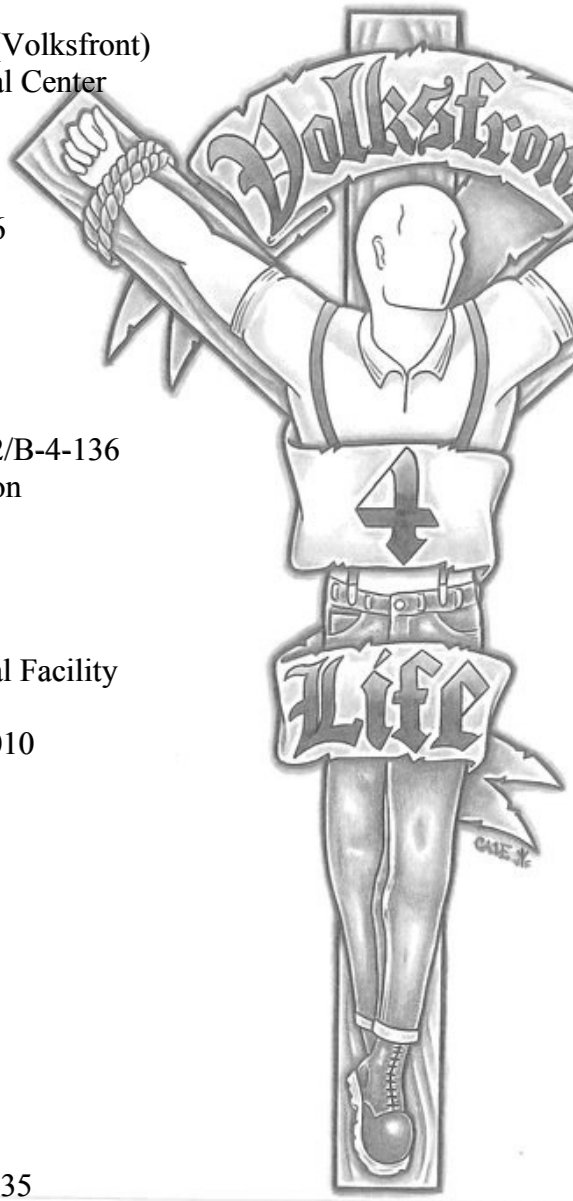

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